

# The Bullet

Since 1922

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February 14, 2013



Cheryl Elliott/Bullet

Students stacked chairs in a pyramid on Ball Circle to the amusement of the whole campus. They were taken down soon after.

## Foul play suspected in Eagle Landing flood

By MAGGIE KARRS

Saturday, Feb. 2 at 9:43 p.m. University Police received a dispatch alerting them to a flood after campus security received an alarm call in Eagle Landing, resulting in residents relocating to the Anderson Center.

The flood took place in the south side stairwell between the first and second floors of the complex.

The water came from a dis-

charge line in the stairwell as a result of a control valve cover being removed manually.

James DeLoatch, Campus Police business manager, stated that the flood may have been a purposeful act, and that nothing of this nature has occurred before, though there have been incidents of vandalism in residence halls.

"The most disturbing thing was that it might have been a

malicious act," DeLoatch said.

Though four occupied rooms on the first floor were flooded, the water was removed and no significant damage occurred.

According to the Free Lance-Star, the Fredericksburg fire department initially thought there was a gas leak in the building.

Students were evacuated from Eagle Landing for over two hours, and the residents whose rooms flooded could not

re-enter their rooms that night.

In response to the flood, sophomore Eagle Landing resident sophomore geography major Taryn Payne said, "I feel bad for whoever's rooms were flooded because they weren't able to go back for the night."

Campus security is investigating the flood and encourages anyone with information regarding the flood to speak with Campus Police.

## Campus Center plans evolving

By ALISON THOET

Plans for the University of Mary Washington Campus Center have been under way for over two years, but the project is now finalized and should be finished for the fall of 2015. The Campus Center will include an entirely new campus dining facility and act as the campus living room for students and organizations.

There were three main goals for the center from the start: food service, a student meeting space and student organizations, according to Doug Searcy, vice president of student affairs.

"The Campus Center will be the 'living room' for the university," said Searcy. "A place where students, faculty and staff can meet and gather on a daily basis; a primary location for university events and activity and a hub for campus community and engagement."

After an initial proposal request, a committee headed by Searcy was established in order to brainstorm plans for the Campus Center. The committee included UMW faculty, staff, students, alumni, as well as Fredericksburg community members and College Heights residents.

The Bullet asked Searcy how much students would have to pay, but he had not responded by the time of publication.

"There were 35-38 people in the room at all times," said Searcy.

The initial cost the committee and planners had to work with was \$45 million, however, after much discussion, it later agreed not to exceed \$55 million. According to Searcy, the money will come from bond money to supply the funds and students will also partly pay for the building.

"It was because of the mission, to create the stopping place on campus, the heart of campus," said Searcy.

The committee had to figure out what was necessary so they did not exceed the new budget. Due to this, they dropped ideas of an auditorium and post office, pulled space out of the bookstore and decided to keep the faculty dining room in Seacobeck Hall.

"The primary question that the University has to ask is 'what is the purpose of the building' and 'what value will it add,'" said Searcy. "Don't plan for today, plan for 20-30 years in the future."

The psychology and business departments that are now housed in Chandler Hall will move into the Annex and George Washington Hall.

Senior English major Nico Madden was formerly a psychology major and took many classes in Chandler. Madden

CENTER, page 2 ▶

## Dining promotes healthy choices

By LAUREN OLSEN

The University of Mary Washington's Eagle Dining team continued their efforts to encourage students to make healthy food choices by introducing a "Healthy Mondays" meal series at Seacobeck Hall.

The program began on Feb. 11 and focuses on highlighting the healthiest meal options each Monday by designating them with a red apple icon and a "Healthy Selection" label. Signs are also posted at the cashier station.

SEACOBEC, page 8 ▶



Sarah Tagg/Bullet

UMW students attended a lobby day in Richmond last Friday. Look for a full story next week.



Maggie Karrs/Bullet

Some of the members who represented Students For Life.

## Panel broaches tough review of abortion

By MAGGIE KARRS

The Students for Life association presented a panel on campus called "Pro-Woman Pro-Life" which offered University of Mary Washington students new thoughts on an old issue. Held Feb. 12 in the Great Hall, the panel was comprised of six speakers who spoke about traditional and non-traditional anti-abortion viewpoints.

Speakers included Kelsey Hazzard, the founder of Secular Pro-Life, and Kristen Day, executive director of Democrats for Life of America, as well as several other members of anti-abor-

tion organizations including the Generation of Life and experts on pro-life viewpoints.

The panel discussed religious, secular and political issues relating to the subject. After all six speakers presented, there was a question and answer session. The audience sent their questions over text message, where they were later read to the panel from the computer.

Students for Life president Julia Wood, a junior geography and history double major, felt that the panel has been successful both years.

"Last year we put on a similar

PANEL, page 8 ▶

### INSIDE

Style 5 & 6

Students swarm Anderson Center for big-name bands



Page 5

Viewpoints 3 & 4

Evolving society questions ethics of journalistic methods



Page 4

Sports 9 & 10

Men's tennis splits opener



Page 10





## BEAT

By ALISON THOET

### Vandalism

Graffiti and a broken window were discovered in a stairwell in Jefferson Hall between Jan. 10 at midnight and Feb. 1 at 11:59 p.m. The case is pending.

### Liquor Law Violations

A student received an administrative referral for public intoxication at 8:13 p.m. on Feb. 6.

A student, 21, was arrested for public intoxication on Feb. 11.

### Theft

An iPad was stolen from a backpack as a grand larceny in Goolrick Hall between 1 p.m. and 7 p.m. on Feb. 6. The case is pending.

This information was compiled with help from UMW Police Office Manager James DeLoatch and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

*Editors' Note: The Bulletin publishes the names of students arrested and charged with crimes that violate the public trust whenever the names are available to us.*

## C-SPAN films history class

By CARA SEXTON

The U.S. history in film course recently was featured on C-SPAN's "Lectures in History" series.

Associate Professor and Chair of History and American Studies, Jeffrey McClurken's class focused on the 1939 film "Gone with the Wind," a topic coordinated with C-SPAN and



Courtesy of UMW

Jeff McClurken.

filmed in October 2012. During the lecture, McClurken acted as more of a moderator to student discussion than as a lecturer.

In the U.S. history and film class, McClurken's students discuss and evaluate films on the basis of southern culture during the Civil War and Reconstruc-

CSPAN, page 8 ▶

Monique Dela Cruz  
Selling the BCBG fur vest in this photo \$45



Charlotte Rodina/Bulletin

A screen shot from the 'Give It, Lend It, Sell It' Facebook page.

## Facebook group creates Craigslist for student body

By CHARLOTTE RODINA and STEPHANIE TIPP

The Facebook group "Give it, Lend it, Sell it @ UMW," created by senior biology major Marco Montero in February of 2012, is a forum with 972 University of Mary Washington members currently.

Group members give and lend, but mostly they sell and buy from each other. The concept is much like Craigslist, except that the group is exclusive to UMW students. One student was able to sell her Boy Meets World DVDs and another attempted to sell her cat calendar.

Students post on the group's wall to sell, request or ask to borrow an item. Some users give away unneeded items for free. Often, items for sale come with a picture. Interested students can then comment on the wall post or contact the seller directly.

The most common items for sale are textbooks, clothes, shoes and concert tickets. More obscure items, such as a trashean, a calculator and artwork can be found for sale on the page.

Senior Kwabena Owusu posted that he had "swag for sale." Anthony Ruiner Seippel said, "selling my soul for good grades. Any takers?"

The multiple ways to respond to a post, including a comment, a Facebook message or an email, means that there is no way to keep track of any statistics on which sales were made and which were not.

However, the page has had approximately 100 new posts since the first day of classes this semester, and new members

have been continually requesting to join the group since its creation. There were 300 members in March of 2012, and now there are 972.

"Everyone is respectful and willing to work with each other concerning prices," said sophomore Emily Gibbs, a Spanish and environmental science double major. Gibbs sold her geology lab manual on the site.

Montero said his idea for the group was spontaneous. Maintaining the site is not hard and includes tasks such as adding users, removing spam and banning people who violate the rules, which are not listed anywhere, but in his head.

"I'm connecting students together," he said, after explaining that his involvement is voluntary. He receives no percentage of the sales.

Montero hopes to expand the group by making it a club. He intends to have a type of community yard sale as a way to bring group members together in one massive market to sell their goods. Come May, another student will need to take over the group to ensure its survival.

"Hopefully, I can give it to someone interested," said Montero.

Leah Cox, special assistant for Diversity and Inclusion, suggested one way for the page to improve.

"I think that the site could only be enhanced by expanding to faculty and staff," she said.

Whether selling swag or sandals, "Give it, Lend it, Sell it @ UMW" has drawn students in as a localized platform to buy and sell.

## Campus Briefing

### Theatre production of "Harvey" opens

Thursday, Feb. 14 the Department of Theatre & Dance debuts a production of "Harvey," a comedy by Mary Chase. The show will be Feb. 14-16 and Feb. 21-23 at 8 p.m. and Feb. 17 and 24 at 2 p.m. in DuPont Hall's Klein Theatre. Tickets are \$18 for general admission and \$16 for students and senior citizens.

### UMW chamber music festival

Thurs., Feb. 14, through Sat., Feb. 16. Pollard Hall, room 304. For performance times, call (540) 654-1012. Admission is free.

### The Chappell Great Lives Lecture Series: Houdini

On Thurs., Feb. 14, the Chappell Great Lives Lecture Series will feature a lecture on Houdini at Chapel Hill in Dodd Auditorium.



Courtesy of moviemail.com

A scene from "The Golden Door."

torium at 7:30 p.m., presented by John Kasson, author of "Houdini, Tarzan and

Compiled by REGINA WEISS.  
Information courtesy of UMW.

the Perfect Man." Kasson is a professor of history and American studies at the University of North Carolina.

### Film screening: "The Golden Door"

On Mon., Feb. 18 "The Golden Door," will be screened as part of the Modern Foreign Language Department's 2013 Foreign Film Series. The movie will be in Italian with English subtitles and will be shown for free in Dodd Auditorium at 7:30 p.m.

### American Red Cross blood drive

There will be an American Red Cross blood drive sponsored by UMW's Center for Honor, Leadership and Service in the Great Hall on Tues., Feb. 19 from noon until 6 p.m.

## Campus Center to create 'synergy'

### ◀ CENTER, page 1

thinks Chandler needs to be replaced, but does not like the displacement of the psychology students.

"I feel like it is going to be a major pain to have to have everyone in Annex A," said Madden.

The 109,000 sq. ft. Campus Center will replace Chandler Hall and will extend from the staff parking lot near Chandler and near to Virginia Hall. The building went through four phases in order to become what is now the established plan.

The current building plan has four floors with the first floor housing the kitchen for dining services, although the main dining area is on the fourth floor. A freight elevator will be put in place to assist dining staff.

A 450-500 ft. ballroom is also located on the first floor, which can be used for university and community events, as the ballroom has an entry point to College Avenue. The ballroom will be 20 percent larger than the Great Hall in the Woodard Campus Center.

The second floor consists of

the campus living room, retail dining, a small bookstore, information desk, pool tables, storage and mechanical rooms. The campus living room features warm colors, fireplaces and comfortable chairs for students.

The third floor of the building is dedicated to student meeting spaces and organizations, including Student Activities and Engagement (SAE), the multicultural center and the Center for Honor, Leadership and Service. There are 600 sq. ft. of workspace with computer banks and multiple meeting rooms for students and clubs to employ and reserve.

"We thought it would create a synergy among all student groups," said Searcy.

The fourth floor of the building will be the primary dining center on campus, essentially replacing dining at Seacobeck Hall. However, according to Searcy, the University Master Planning Committee is discussing the repurposing of Seacobeck.

Senior English major Sarah Foote does not like the plans for food service in the building.

"I think it is really unwise to

have all of the food, except for the Nest, all in one place," said Senior English major Sarah Foote. "I like being able to choose my atmosphere."

As of now, Seacobeck Hall offers 625 seats at 17 sq. ft. per seat, while the Campus Center plan will allow 800 seats on the fourth floor at 20.5 sq. ft. per seat. There will be 150 additional seats for dining on the third floor of the building. The dining will be buffet style and have multiple stations where food is prepared directly in front of students.

"The most significant cost related to the building is food service," said Searcy.

The fourth floor will also feature two rooms that can be reserved by clubs or groups and a balcony opening onto Ball Circle that can also be reserved and is open during all seasons. In addition, there is a gender-neutral restroom located on all floors of the Campus Center.

"We are squeezing everything out of this building that we can and ensure that we use our resources to the fullest," said Searcy. "We wanted to make sure every student has a place

and it's purposeful."

The outside of the Campus Center will look much like the face of Chandler Hall. The planning committee engaged classical architects to "match all exterior edifices," according to Searcy.

They are also attempting to reuse the clock in Chandler Hall's pediment, but due to cost, a replication may be used.

The committee also worked to appease the historic preservation department on campus by preserving two Linden trees that were located on the original campus walk that ran from William Street to Monroe Hall.

"We committed, as part of this project, to save the Linden trees, and in doing so we are investing in the tradition and history of campus," said Searcy.

Accessible and service vehicle parking will cover most of the parking lot due to a required number of handicap spots with the size of the building. There is also built in power for outside events around the Campus Center.

Construction for the building will begin by the fall of this year.



# Viewpoints

## University attempting to remodel campus buildings and student body

The University of Mary Washington is known to outsiders as a small liberal arts school, but a recent move on campus makes it seem as if the administration wants to tweak how people perceive UMW.

With all of the changes happening on campus, UMW is on the fast track to becoming a more confined and lesser-known version of larger universities, such as James Madison University and the University of Virginia. There seems to be plans for a new building almost every year. Before the Convergence Center is finished, the Student Center will break ground right in the middle of campus.

In addition to these new buildings, that are slowly replacing every historic building on campus, UMW seems to be creating a stronger scientific

and mathematic curriculum while slowly letting the current liberal arts program disappear from their attention.

All of these alterations and

UMW because it is a small, open-minded and aesthetically pleasing school. UMW has small classes that allow for close relationships with profes-

sors and other students, which is heightened by our close living quarters on the less than one-mile long campus.

UMW has the type of student body that holds a silent protest when talk of reallocation commences and fights to have banners taken down be-

cause they misrepresent the school. We do not have a football team or official Greek life, but students who come here understand that and relish the ways in which UMW is different from the typical college stereotype.

**S T A F F**  
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redesigns are being done in order to attract a broader range of students, especially those interested in math and science programs, but will it continue to attract the individualistic, liberal arts-oriented student body that we have now?

Many students come to

## Pet possession decreases depression

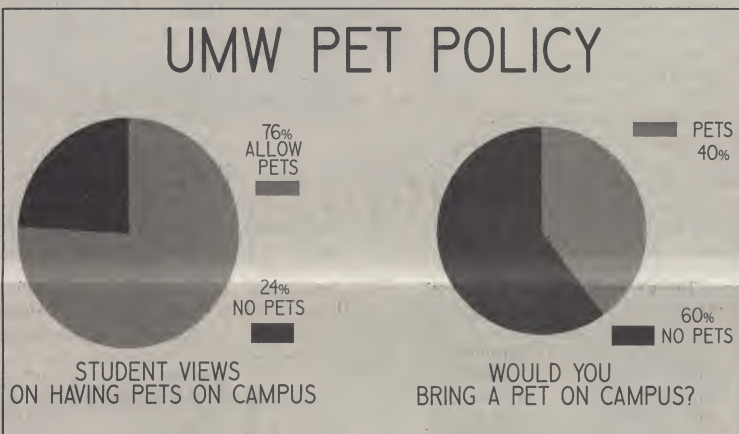
By MEGHAN COOKE

College is supposed to be your home away from home. You live here, you eat here and you spend the majority of the year here, but you cannot keep your pets here. As outlined by the student handbook, the University of Mary Washington only allows fish, in a tank that cannot exceed 10 gallons, in on-campus housing.

If a resident is found in violation of this policy, he or she "will be fined and will be given 24 hours to remove the animals from the premises," otherwise, the animal will be turned over to Animal Control and the University will file judicial charges against the resident, according to the Residence Life Frequently Asked Questions webpage.

In a *Bullet* conducted poll of 54 students, 41 students agreed that pets should be allowed in on-campus housing, but only in certain buildings, such as the UMW Apartments or Eagle Landing.

Two students thought that residents should be allowed to have pets in any building, so long as those pets were small, such as hamsters or gerbils. Only 11 students believed that the pet policy should stay the



Infographic by MARIAH YOUNG

same.

When 43 of the polled students were asked if they would bring a pet on campus if they were allowed, only 17 said that they would.

The major factor that seemed to sway people's decisions was consideration of their peers with animal allergies. However, many students agreed that, by limiting the pet-acceptable policy to specific buildings, residents would be able to avoid setting off allergic reactions.

The individuals who were

satisfied with the current policy attributed their standings to issues of both cost of caring for a pet and cleanliness of a living space once a pet was introduced.

However, an article on Animal Planet's website outlines many health benefits of owning and having a pet close by. The best benefit that pets provide is a sense of purpose to their owners, which helps with moments of depression or anxiety. This information is significant considering both depression and anxiety "rank as the most com-

mon mental disorders treated at college counseling centers," according to the American Psychological Association.

Ultimately, students could benefit from allowing pets on campus, especially if the policy is limited to specific dorms. Of course, restrictions that dictate the size of the animal and offer a penal system for noise and cleanliness issues should be implemented. However, students should be allowed to have the option to make this university their true home.

## Letter to the Editor

### Professors express ire with premature limits to hourly work

Here is something that most Americans can agree on: working people deserve health coverage. Because this expectation is so widely shared, it is all the more alarming that Gov. Bob McDonnell is pursuing a budget that will limit the hours of state employees—among those who are paid hourly—to less than 29 hours per week. Sadly, this is an effort to avoid provisions under the Affordable Care Act that requires employers to provide healthcare coverage to all full-time workers.

Such a policy amounts to a kind of double penalty to working people, first by denying them hours and corresponding wages, but also by effectively denying them the insurance that they and their families need.

While this bad policy directive ultimately comes from the Governor's Office, it is equally alarming that administrators here at the University of Mary Washington have decided to implement it before it becomes law, cutting the hours of some hourly staff and adjunct professors.

In contrast, other state uni-

versities and colleges in Virginia have not rushed to enact this policy recommendation from McDonnell. While we understand UMW administrators need to keep costs down, it is simply unconscionable to do so at the expense of some of our lowest paid employees, whose work is nonetheless essential to keep the university running.

So, while we urge the Senate and the House of Delegates to reject this budgetary provision, we also call on university administrators not to comply until absolutely required to do so. UMW should show these staff and adjuncts that we value what they do by maintaining their hours and giving them the health insurance that they very much deserve.

Signed,

Jason Davidson,

President of the UMW Chapter of the American Association of University Professors

Eric Bonds,

Vice President of UMW

AAUP

Suzanne Sumner,

Treasurer/Secretary of UMW AAUP

## Watch out for parked vehicles

By BRIDGET BALCH

There is one issue, of the many the students of the University of Mary Washington must face, that rises above all others. It's not the reallocation of resources, the cost of textbooks or even the alleged gender discrimination in housing. No, it's something that, should it continue to go unresolved, may result in fatal consequences.

I am, of course, referring to parking on College Avenue.

As highly as I esteem my fellow students and am sure that they are intelligent human beings—for the most part—I must say that parallel parking is not among their strong suits. Driving down College Avenue is almost like riding along an obstacle course.

Swerve to the left around that Escalade that is "parked" at a 45-degree angle from the curb, but don't hit the Fred bus that's speeding at you on the other side of the road! Even pedestrians should limit their texting while walking, since, if they're not careful, they could find themselves walking right into the bumper of a car that is using the grass next to the sidewalk as an extension to its spot.

I understand that the problem does not lie only with the students' inability to parallel park, but with the entire set up of the parking system. With our cam-

pus designed as it is, the parking lots available to students must be located on the outskirts. The William Street lot, the parking deck and the commuter lot next to the ercepy, old power house are off the beaten path, making them inconvenient for those who have classes in Monroe, Chandler and Trinkle, and making the spots on College Avenue that much more highly coveted.

Therefore, there is nothing more infuriating than driving along College Avenue in search of a spot, only to find several four or five-foot gaps between cars. If only you could just squish them all neatly closer together you could make room for

more cars.

Fortunately, there is a relatively easy fix for at least this issue. The various other problems with parking lots, tickets, etc. may be more complex, but the fix to the

*With our campus designed as it is, the parking lots available to students are located on the outskirts.*

College Avenue problem is already half fixed.

On the left side of College Avenue when you're coming from William Street, there are painted lines designating parking spots. This eliminates the issue of people double parking.

If lines were similarly painted on the other side of the street, it would certainly save the commuters at this school several headaches, and might even save a few lives. You never know what kind of rage a double parker can bring out in someone.



Jordan Kyler/Bullet

Parking continues to be a difficult process for students across campus.

**the Bullet**

Serving the University of Mary Washington Community since 1922.

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### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Apartments Clubhouse or sent to our e-mail at [umwbullet@gmail.com](mailto:umwbullet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.



# Viewpoints

## Evolving society questions ethics of journalistic methods

By MARIAH YOUNG

The first thing you are taught as a journalist is that ethics matter. Not only do they matter, but they always come first. It separates the news from the tabloids. It is the reason people trust us, believe in us and act on what we say.

Unfortunately, according to Ron Smith, author of "Ethics in Journalism," "The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media."

This statement is not something that future journalists want to hear, so why is it, according to Smith, the status quo?

Have we, as journalists, lost the sense of ethics that those in our place generations before cherished so much? Are ethics so far out the door that even those not in the public eye will eventually see their lives become public information? Everyone's lives have become the world's business and it has become a luxury to be "un-Google-able"

With the race to be the first to break the news, journalists-at-times have started to lower their standards for sources, information or accuracy. After all, it isn't news if it isn't new, and if it isn't news, then you don't make money, right? But at what point did we start to put money over ethics?

Early last week, an anonymous hacker broke into both former President George W. Bush's and President George W. Bush's email accounts and sent personal

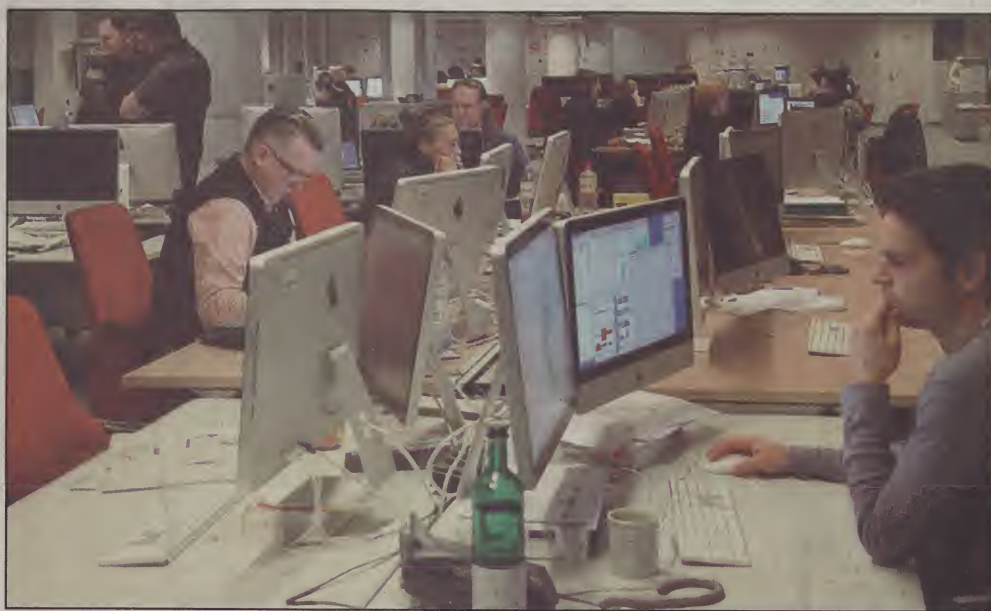
addresses, emails, numbers, pictures and information to The Smoking Gun, a news website that posts legal documents, arrest records and police mug shots on a daily basis. Most of their information is obtained from the Freedom of Information Act (FOIA), and is published on their site to bring light to situations that might miss the mainstream media.

After receiving the information, the website made the decision to publish some of the photos and emails that came from the hacker. One must ask: was that necessary, and was it even ethical for The Smoking Gun? Was it important for the people in our country to know that President George W. Bush has picked up painting as a new hobby?

The answer to all of those is no.

When thinking of leaks and hacked information, some people might question the publication of the Pentagon Papers by newspapers. These papers discussed the political and military involvement in Vietnam between the 1940s and 1960s. The papers showed that the U.S. had expanded its war with bombings and coastal raids on purpose, none of which was previously reported by the media. The papers also showed that the administrations that were in office misled the people.

However, there is a difference between publishing the Pentagon Papers and the emails from George W. Bush. The Pentagon Papers affected the good of the American people and our government, while the Bush emails were barely even news-



Courtesy of: flickr.com

As the methods of reporting news changes, journalists must continue to follow the ethics that guide their work.

worthy for the smallest news networks.

Paintings by Bush do not affect our foreign policy, our budget or our nation.

Sure, the fact that two presidents had their emails hacked is important news. What isn't news are the paintings, the emails and the information the website published. It isn't just The Smoking Gun at fault here—other papers linked back to the artwork and emails that were originally put online, some even published them themselves.

Paintings, pictures and quotes weren't necessary to inform the audience of what happened.

They are necessary for attention, though. It gave the news industry clicks to their pages and it boosted the number of readers that read the article, therefore boosting the revenue to their company.

So we come back to the main point here: morals versus money.

Have journalists lost the desire to break news for the moral purpose of informing the people? Are they just obsessed with their byline and the money?

At one point in time, journalism was about letting the people know what was happening. Journalists worked to make sure they

informed the public about events happening all over the world. They saw it as their duty, their obligation and their job.

As an aspiring journalist, I believe that a large number of journalists still fall into this category. There are people out there who still report news for this reason, but it's getting tougher and tougher as more tabloids become news headlines.

The methods of journalism are constantly evolving, but the basic rules and ethics have always, and must always, remain the same.

Live tweeting has become the new way of breaking news, so

the next day the headlines on The New York Times are no longer new news, therefore less people are likely to pick it up.

It is getting harder for journalists to break news, papers to publish and people to trust the media.

I know it may be hard for the public to believe, but it is pretty obvious that people who sign on to be a journalist don't do it for the money—they do it because they love to write, they love deadlines or they want to inform the people of what they don't already know.

I know it might be hard, but don't lose faith in us just yet.

## Opposing Viewpoints

### State of the Union

#### President offers vague promises

By MAX REINHARDT

On Tuesday night, primetime television viewers were forced to watch President Barack Obama deliver his annual string of banalities. College students often watch a politician's speech and turn it into a drinking game. If average-student Joe had to take a swig every time Obama said "middle class," "nation before party" or "let's get this done" then he would have to be rushed to the hospital halfway through the president's speech. But, hey, maybe Obama is creating jobs for ambulance drivers and EMTs.

People lambasted President George W. Bush for dealing in absolutes such as, "You are either with us or with the terrorists."

Obama is a much canner wordsmith. Congressional opponents of the president's agenda will surely be cast as enemies of a strong middle class, higher wages, affordable health care and American jobs. This subtle division does nothing to ease partisan divides or bring Americans closer together.

The president's speech included few surprises, fewer new ideas and no specifics. Obama said he wants to pass comprehensive immigration reform, but he failed to go beyond calls for enhanced border security and a pathway to citizenship. He said he wants to overhaul the tax code, but he gave no hints about

what the new tax code would look like. He did not even mention his previous plans to lower the corporate tax rate, the highest in the world at 39.2 percent, according to the Tax Foundation.

Obama also announced his intention to raise the federal minimum wage to \$9 an hour. However, all this will do is increase the price of goods and services by raising the cost of labor. He wants to help the poor, but this policy will make food, clothing and other essentials more expensive for those people. Such a change would also make it harder for younger people to find work. Many teenagers and college students take jobs that pay close to the minimum wage and if it is raised, employers will be forced to hire fewer workers to make up the cost.

However, family policy is one area where I can fully concur with the president. Obama stated he will work with Congress to "strengthen families by removing the financial deterrents to marriage for low-income couples, and doing more to encourage fatherhood—because what makes you a man isn't the ability to conceive a child; it's having the courage to raise one."

This is fantastic. Increasing marriage rates, decreasing out-

of-wedlock births and sanctioning stable families via statute would do a great deal to heal the American middle class and sway the economy in a more egalitarian direction. Unfortunately, this only won a brief mention in the most important political spectacle of the year.

Overall, the president's address to the union was a disappointment. It was a

filled with platitudes and retreats and devoid of any substantive solutions to the problems facing American families and businesses. Hopefully in the coming months, we will see a less combative, more cooperative presence in the White House.

Max Reinhardt is the News and Issues Chair and Secretary of the UMW College Republicans.



Courtesy of: flickr.com

President Barack Obama focused on the economy for a majority of his State of the Union address.

## Obama emerges with a firm hand

By ALLY BLANCK

President Barack Obama's State of the Union address on Tuesday evening touched on a variety of themes, many of which were welcomed by Democrats. While many of the policies were already proposed or had leaked before the speech, one of the more surprising, yet overwhelmingly supported by Democrats, was the suggested increase of the federal minimum wage to \$9.00. Three issues the Young Democrats and I found particularly relevant include climate change, gun control and the President's relationship with Congress.

Obama's focus on climate change was a welcome diversion from the usual assessment that taking action to preserve our environment can be pushed aside for other concerns. Economic security is directly tied to clean energy and innovation.

Restoring our aging and inefficient infrastructure will increase America's attractiveness as a place to do business. It is also up to Americans not to waste energy and make choices that not only save money, but also help us move toward a more sustainable future.

The gun debate is one that has tragically been pushed to the forefront. Obama admitted that there is no way to stop every violent crime in America. However, the victims of these crimes deserve some justice and some assurance that these horrific crimes will not happen again.

Obama's repeated, "They deserve a vote," referencing specific mass shootings during his time as President, made this section of his speech emotional to

many viewers, as it should have. The sad reality of gun violence in America is an embarrassment for a country that so often has taken the responsibility of stepping into other countries to stop widespread violence.

Obama made clear in his State of the Union that it is the responsibility of the government to govern. Republicans in Congress have stood in the way of numerous bills, refusing to even discuss topics with which they do not agree. The President often told Congress that if they did not act, he would.

With Congress' abysmal approval rating, their inability to get anything done is certainly a frustration for the American people. Obama challenged the Republicans to vote "no" on gun legislation, asking that there at least be a vote for those who were affected by this epidemic. Obama made it clear that he is in Washington to get work done for the American people; it is only reasonable for him to ask the same of Congress.

The Barack Obama who delivered this speech was not the listless Obama from the first debate in the 2012 presidential election. This President resembles much more the candidate voters swarmed around in 2008. He was articulate. He was strong. He made Americans feel as if these goals were within their grasp, for the benefit of the people and not so unreasonable.

The likelihood of movement on these issues is yet to be seen, but this Obama seems disinclined to allow Congress to dictate his administration's agenda. While the progressive tone of this speech may have irritated some, Obama is finally the President for whom his supporters campaigned and voted.

Ally Blanck is President of the UMW Young Democrats.



# Style

## Students swarm Anderson Center for big-name bands

By LEIGH WILLIAMS

On Wednesday, Feb. 6, students and community members alike gathered in the Anderson Center with unrestrained enthusiasm for a night of music provided by Giant Productions, featuring Passion Pit with Matt & Kim and Icona Pop. The anticipation that built in the weeks prior to the event came to a head as audience members melded to become a unified sea of fans, surging with excitement as each band hit the stage.

While the notoriety of the bands was enough to draw crowds, Giant Productions went to great lengths to promote the show. The group hosted a listening party in the Underground

and also auctioned off meet and greet passes the week before the concert and posted trivia questions on the event's Facebook page. The first student to comment correctly won the coveted prize.

After Icona Pop set a fun tone, the Brooklyn-based band, Matt & Kim, hit the stage greeted by roars and cheers from loyal fans. Most notable about the indie pop-rock band, aside from the strong drumbeats that dominate their sound, is the incredible rapport between them. The spunky, real-life romance between keyboardist Matt Johnson and drummer Kim Schifino, introduced by Johnson as "my partner in music and my partner in sex," added a refreshing sense

of spontaneity in the show.

Their set featured selections from their most recent release, *Lightning*, as well as earlier albums, *Sidewalks* and *Grand*. The crowd was treated to popular songs like, "Daylight," "Cameras" and "Let's Go."

While coarse at times, the banter between the couple seemed appropriately geared to their audience of largely college students. At one point the duo declared, "This is our last show in the South. The South f—ing invented bouncing." The crowd's agreement was obvious, as they immediately transformed into a bobbing sea of movement.

Sophomore English major Moira McAvoy said, "Kim's stage presence is great, and she really connects with the crowd."

The dance break transitions between songs may have also helped appeal to the audience. The duo drew from other genres, such as hip-hop and rap, with samplings like Kanye West's "Mercy."

After two well-received opening acts, the crowd was primed and ready to greet the Massa-



Leigh Williams/Bullet.

**Musical duo Matt & Kim treated the crowd to a spunky performance.**

chusetts-born main act, Passion Pit. The group, which has been forced to cancel shows recently due to health issues of lead singer and songwriter Michael Angelakos, did not show any sign of trouble in their performance. The electronic indie pop band powered through a strong set that mixed songs from their new album, *Gossamer*, with samples from their prior works, *Manners* and *Chunk of Change*.

Moving around the stage surrounded by a set full of suspended glowing orb-shaped

lanterns, Angelakos exhibited good stage presence, albeit not quite as outrageous as Matt & Kim. Between songs, the singer took time to thank the crowd, as well as comment on his appreciation for a group of students who had formed a dance circle to the left of the stage.

After a satisfying set, the group finished with their most recent hit, "Take A Walk," and returned to the stage for an encore with their debut hit, "Sleepyhead." Bubble machines filled the crowd with the translu-

cent confetti that seemed to be a fitting accent to the whimsical hit.

Senior psychology major Moll Pardoe said, "I think everyone was excited to have big-name artists come to our school, and being there with the energy of my peers around me made for an unforgettable night."

Given the response from this event, it seems the bar for the next one is even higher. Until then, though, concert attendees will have the memory to satiate their live music appetite.



Leigh Williams/Bullet.

**Passion Pit wowed the audience with colorful lights.**

## 'Tell' at Read All Over is downtown's best-kept secret

By UPMA KAPOOR

Every second Saturday of the month at 8 p.m., six or more Fredericksburg residents gather at Read All Over Bookstore downtown to share their most personal stories before a stage of strangers.

Every second Saturday of the month at 8 p.m., Fredericksburg Tell meets, and Saturday, Feb. 9, was no different.

A tradition begun in 2010 by founder and University of Mary Washington alumna Maura Schneider, Tell creates a warm, intimate atmosphere in Read All Over. The bookstore is transformed into an oral storytelling haven.

The floor holds about 20 chairs for both the audience and storytellers. The elevated platform has a spotlight, a microphone, a chair, and a stool; each object ultimately creating the storyteller's stage. The room is usually empty until 10 minutes before the show starts, when participants and visitors pour into the tiny room to hear the theme for the evening.

Each Tell event is structured around a theme to ensure a common subject matter among the various stories. The most recent one was, "Fish Out of Water: Stories about Stepping Out of Comfort Zones." While the theme is open to further interpretation by tellers, each one must abide by a set of rules for each event.

The most important, highly-enforced rule is that each story should be eight minutes or less. The monitor, who typically is Fredericksburg resident and co-founder of Tell, Schneider, holds a paddle and timer, emphasizing that she "will cut you off" if you go above both the eight minute mark and a two minute grace period.

The next couple of rules are that stories should be relevant to the show's theme and must be

true.

Creative nonfiction, as a genre, may be in flux, but Tell is an opportunity for participants to create their own personal narratives and offer audience members an opportunity to be engaged in the aged, rich tradition of oral storytelling that Tell started with and has maintained for years.

The last Tell event on Feb. 9 had one of the largest crowds yet, with audience members squeezing tightly next to one another on the sides of the bookstore for space. The theme brought in returning Tellers, such as Fredericksburg residents Seth Casana and Jay Anderson, and an opening tale by host Schneider.

Schneider's own story was an account of her time as a tourist in Ireland, with her significant other at the time, remembering how she was desperately trying to dodge the American tourist stereotype by not making conversation with the cashier. Schneider ended her story with the fact that, later on in life, she learned to embrace the tourist personality in order to openly enjoy a foreign country.

The story that stood out most that evening was by regular Casana, who did not opt to tell an all-personal Tell, but instead shared a story about how a squirrel stuck in his chimney during his adolescence was really "the fish out of water" amongst humans. With a fair amount of quirky voices and movement throughout his story, Casana's Tell made out to be one of the most memorable of the evening.

Tell is just another local event in Fredericksburg that few UMW students seem to know about. It is free and open to the public every second Saturday of the month throughout the year.

Junior English major Julie Randall heard about the event from a friend and said, "I loved it! I would go back!"



Courtesy of Stephen Graham.

**"Tell" is a storytelling event held every second Saturday of the month at Read All Over.**

## Chopsticks competitor wins silver

By RIVES KUHAR

Grains of rice, M&Ms and pretzel crumbs waited on a white, porcelain plate as Ryan Vaughn, in his karate headband, stared back with chopsticks in hand.

Surrounded by the butter yellow walls of the Dome Room in Seacobeck Hall, Vaughn, senior math major, won silver in this year's Chopstick Challenge.

It was only the day before when Vaughn was persuaded by his roommates to enter in the competition. They even had a training session for Vaughn later that night, making him practice picking up grains of rice and other small objects.

He only trained for an hour, but an hour is a long time to practice the tedious art of picking up small objects with chopsticks.

Although Vaughn says his chopstick abilities are "no better than the average person," he recalls using them regularly on his recent study abroad in Budapest, Hungary. Vaughn would often eat at Kinai bufes, equivalent to

Chinese buffets, using chopsticks as his preferred utensil. The practice gave Vaughn the leverage he needed over his contenders.

"I can't catch flies with chopsticks. I'd be cool if I could," Vaughn said.

However, Vaughn attributes his success to his roommates, who were "instrumental" in his win. In addition to having a good support base, Vaughn kept his mind on the prize throughout the competition, giving him the motivation he needed.

"I was thinking about the smoothie. You just have to think about winning," Vaughn said.

Running swiftly and blocking off his contenders while transporting the food into a collection bucket put Vaughn ahead of the other contestants.

"Everyone else in the chal-



Courtesy of Andrew Hogan.

**Vaughn's experiences in Budapest helped him win silver.**

lenge was a little timid," Vaughn said. "They weren't willing to box people out, I think that's what gives me leverage."

Vaughn's strategy was to pick up the smallest items first and then move up. However, at the faceoff, which consisted of sunflower seeds and grains of rice, Vaughn had trouble gripping the rice. Next time, Vaughn will flip

the chopsticks over and use the cylinder side for more leverage.

"Cardio and finger strength are the two keys to winning the chopstick challenge," Vaughn said.

Despite placing second, Vaughn enjoyed the fierce competition and celebrated by eating sushi with his roommates immediately after.

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# Style

## 'Breaking Dawn' gets big laughs without even trying



Courtesy of YouTube.

The "Breaking Dawn" movies manage to appeal to both fans of the books and viewers less inclined toward the popular vampire romance series.

By KATIE REDMILES

On the weekend of Feb. 8, Cheap Seats held a double feature event, showing part one and two of "Breaking Dawn." The movies were the final installment in the ever dramatic and highly popular vampire fantasy series, "Twilight."

Directed by Bill Condon and produced by Stephanie Meyer, the author of the infamous saga, "Breaking Dawn" parts one and two achieved what the book could not. With a twist ending and upbeat hipster music, the "Breaking Dawn" movie event was amusing to watch.

"Part One" covers the long-awaited vampire wedding, awkward

honey-moon scenes and Bella's overly graphic pregnancy and birth of their half-breed child.

"Part Two" starts off where "Part One" ended. Edward, played by Robert Pattinson, has just turned Bella, played by Kristen Stewart, into a vampire. They have just found out that her old werewolf love interest, Jacob Black, played by Taylor Lautner, has "imprinted" on her newborn daughter. According to the series, "imprinting" is a werewolf phenomenon where two people are bound together forever in a loving connection.

Not only was the audience disgusted by this plotline, but so was Bella. Watching Stewart

beat up Lautner over his unnatural attachment to her daughter was one of the few purposefully humorous scenes in an otherwise accidentally hilarious movie.

Without meaning to, both "Breaking Dawn" movies excelled at making the audience laugh uproariously. The movie was full of gaffs, like cheesy one-liners and the horribly cut werewolf communication voice-overs. In addition, the awkwardness of watching Stewart and Pattinson, a real-life couple, rip each other's clothes off was uncomfortable funny.

Fans of the books will be impressed with the film adaptation, since it follows the novel almost

word for word. The only main difference is in the ending, but many readers who disliked the ending of the book will enjoy Meyer's attempt to make things more interesting.

To further add to the larger-than-life love affair between human and vampire, the film uses a glossy type of filter and enhances all the deep hues, making the fictional world seem more vivid. The movies emphasize the high romance of Edward and Bella using Christina Perri's hit song "A Thousand Years" as a sort of theme song for the couple. Both movies reminisce on scenes from the earlier films.

Where "Breaking Dawn" failed the most, however, was in

writing and transitions. The films felt awkward because each cut to a new scene was abrupt and harsh. One moment the viewer would be watching Bella unnaturally speed through the woods, the next second the camera was aiming right up her nostrils, head on. It was almost dizzying at times.

The writing itself lacked basic transitions. Too often did one of the characters drop a dramatic sentence in the middle of an intense scene and leave it hanging there in awkwardness, such as at the end of "Part One" when Edward, with his own wife's blood dripping from his mouth, announces that Jacob imprinted on Bella's newborn

baby. He then proceeds to stare Jacob down and breathe heavily, without any real explanation. Many in the audience laughed at this part.

The poorly administered special effects also added comedy and distaste to the picture. The vampires' far-too-enhanced gold eyes and the fake baby, Renesmee, were two of the most obvious uses of computer-generated effects.

For the devoted fans, "Breaking Dawn" is true to the "Twilight" plot and genre. For those not so inclined toward the franchise, the last two movies are best watched with a group of people and a good sense of humor.

## Zombie romance enlivens genre and touches hearts



Courtesy of YouTube.

"Warm Bodies" is a Romeo-and-Juliet-style romance set in the middle of a zombie apocalypse.

By NICOLE CONTRINO

For many, the zombie genre of film has begun to die out, since there is only so much Hollywood can do with a dead corpse. "Warm Bodies," directed by Jonathan Levine, it plays a funny new twist on a zombie apocalypse.

After a zombie epidemic takes over the world, only a very small group of people survives in a town that has become completely secluded from the world. An oddly emotional zombie, R, played by Nicholas Hoult, meets a beautiful human survivor, Julie, played by Teresa Palmer, saving her from the attack of his fellow zombies.

When Julie finally comes to realize that R is different from the zombies she understands, the two form a bond in their struggle for survival. R becomes progressively more human, causing a rather funny and passionate chain of events that begin to transform the whole lifeless world.

"I think that 'Warm Bodies' is very cute, because nobody ever thinks a zombie, something that could kill you, can fall in love and have feelings," says freshman biology major Mary-Alison Lane.

While "Warm Bodies" may not sound like a very cliché love story, the love itself was something audience members had

definitely seen before. In fact, a scene resembling the balcony scene from "Romeo and Juliet" even made an appearance in the film. However, some audience members believed the zombie twist truly made the film appear as no other love story had.

"I honestly thought it was going to be a waste of \$10, but I ended up really liking it," said Nicole Scotti, an undecided freshman. "It was something different, not your ordinary love story."

Though the film started off slowly, many audience members were shocked by how intensely they became involved with the film. For a love story involving zombies, complete with the proper dosage of excitement and charm, there was surprisingly enough action and gore thrown in to make it a Valentine's date perfect for couples with differing interests.

Freshman Caitlin Turner-Lafving, a political science major, said, "I thought it started off pretty slow, but it's one of those movies that turns out to be really cute if you give it some time."

This film is definitely one that has to do with love and change, but mostly delivers the message in a goofy, self-aware adorable way. If anything, the movie should be given due respect to the creativity of the director.

### Horoscopes

#### Aries

Just because you are spending the evening with your class doesn't mean that they love you.

#### Taurus

You don't believe in Valentine's day, but it believes in you.

#### Gemini

Write a poem for your baker. Make sure you include M&Ms.

#### Virgo

Stop acting like you don't like Valentine's Day. We all know you plan to lay in bed eating chocolate all day.

#### Pisces

All of your romantic endeavors will pay off in the best way possible. Sex.

#### Aquarius

Try to find a lover this year, that isn't one of your hands.

#### Sagittarius

If you like it, put a ring on it.

#### Cancer

Roses are red, violets are blue, you are alone, boo hoo.

#### Leo

You are more likely to learn how to fly than to find love abroad this summer.

#### Libra

Get a taste of your own bitterness with some dark chocolate.

#### Scorpio

Your crush is too nervous to show you love. Get a new crush.

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# Online platform provides students with portfolios

By MOLLY HODGES

A new University of Mary Washington pilot project program, "A Domain of One's Own," allowing every incoming freshman to create a domain name, will receive funding from the university to target all incoming freshman and will be used as a tool for freshman advising and freshman seminars.

The goal of the project is to "give students the flexibility to build out their e-portfolio using a variety of software and approaches in a space that gives them the power to easily migrate and transport that data when they graduate," according to the project's website.

According to Instructional Technology Specialist Timothy Owens, the implementation of the program in the upcoming year will cost roughly \$50,000. This figure accounts for the salary of a project manager, which the University intends to hire for the fall 2013 and spring 2014 academic year.

Currently, there are 400

UMW students and faculty participating in the pilot project. Participants have received the opportunity to create their own domain names and develop their e-portfolios.

"You have more control than people suggest you do," said Director of the Division of Teaching and Learning Technologies Jim Groom, who hopes that the program will empower students.

According to Groom, the web is inescapable, therefore, it is important to understand it and learn how to make intelligent choices. Groom hopes the program will de-mystify technology for students.

The "A Domain of One's Own" website features testimonials from UMW students who have created domains of their own.

"One of the most important things I have done is creating my own website, my own space where I can form a digital identity by putting whatever I want in it, whenever I want and however I want," said junior geography major Carl Larsen in his

testimonial.

Ashley Gaston, a senior computer science major said, "The best part, I feel, about running this site is the fact that once I choose to put something out on my site it will still belong to me."

"I will gain control of how the world will see me, a concept that I feel is extremely important," she said in her testimonial.

The title of the program gives a nod to Virginia Woolf's "A Room of One's Own." Woolf writes, "A woman must have money and a room of her own if she is to write fiction."

Groom expresses the effect he hopes the program will have on students, "they're going to build things and they're going to create things because we're giving them the sandbox to do it."

Sophomore psychology major Angelica Estero is excited by what "A Domain of One's Own" can do for students.

"It would be useful to people planning to build their own businesses," said Estero.

# Dining offers 'Healthy Mondays'

SEACOCKEY, page 1

tions, listing the healthy selections being offered in each dining room during that meal period according to Kori Dean, general manager of Eagle Dining.

"This will not change the menus at Seacockey," said Dean. "[This] is just an opportunity for students to see what the healthier options are."

Dean referenced several other Eagle Dining initiatives, including their decision to post nutritional information in the dining halls, and the partnership they are beginning with MyFitnessPal App.

"['Healthy Mondays'] is just one of the steps in our effort to help students make healthy choices," said Dean.

Dean explained that "Healthy Mondays" was also inspired by vegetarian and vegan students who had voiced concern about being able to more easily identify suitable options at meal times.

The Humane Society also contacted Eagle Dining hoping to launch "Meatless Mondays" in order to promote the idea of eating more plant-based dishes which have less impact on the

environment: "Healthy Mondays" serves, in part, as a response to these requests.

"By shining a spotlight on our healthier options, most of which are plant-based, we hope to make it easier for vegetarians and vegans to consider choosing these healthier menu options," Dean said. "We do not, however, want to exclude from consideration lower-fat meat proteins, such as roast turkey or roast chicken, for those who want to eat meat, but who also want to reduce their fat and calorie intake."

Dean said that she hopes that eventually the apple icons will be used to designate healthy meal options every day.

Senior chemistry major Karmel James is excited by the awareness that "Healthy Mondays" promotes.

"We're pretty busy as students—it's pretty easy to just go for the French fries and the burgers," said James.

James believes that, now that there will be more awareness of the healthy options available at Seacockey, students will be more likely to gravitate toward them.

Seacockey employee Te'Ona Callahan agrees that making students more health conscious is a very positive development.

She explained when food is labeled, "You begin to notice more stuff...you ask more questions."

Junior Lizzie Greene is also pleased with the concept behind "Healthy Mondays."

"It makes me feel good to know the campus cares about our health," said Greene.

Some students, like junior Tesia Zogran-Werness, expressed concern that there still are not enough healthy options available throughout campus dining.

"A lot of the stuff available [at Seacockey] is meat or carbohydrate-based...and not everyone always wants a salad," Zogran-Werness said.

Junior Christine Grilliot agreed.

"But any movement towards healthiness is good."

Dean said that, while she thinks there have been a sufficient amount of healthy options at Seacockey, they may not have always been recognized as being so.

# Civil War film class airs on C-SPAN

CSPAN, page 2

tion period. The classroom environment in the episode seems generally open to student comment and observation.

Senior history major Brooke Parker is in the class and was present on the day of filming.

"Our actual class is just like that. It was unusual for Professor McClurken to talk as much as he did," said Parker.

According to Parker, she and her fellow classmates had been looking forward to the filmed class because "[McClurken] let

us choose which movie we wanted to discuss so it was exciting because we had a say in it."

Both McClurken and Parker watched the episode when it aired.

For Parker, who actively participated in the discussion and was even commended by McClurken for her constructive

*[McClurken] let us choose which movie we wanted to discuss so it was exciting because we had a say in it.*

- Brooke Parker

comments, "It was like deja vu."

Although watching himself in the episode was strange, McClurken found the experience useful. What he was most struck by was, "Just how great the students were; thoughtful and deeply reflective."

Parker, who shared the video

with her family, and McClurken have gotten feedback from viewers since the episode aired.

McClurken said he would keep in mind another opportunity such as this and considers it "a real benefit for Mary Washington for people to see what goes on in the classroom."

The lecture was aired on C-SPAN channel 3 during the first weekend in February, but the episode is now available in full online, and will be rebroadcasted Mon., Feb. 18 on C-SPAN 3 at 9:30 a.m. and 9:30 p.m. ET.

# Abortion discussion held on campus

PANEL, page 1

kind of thing, so we wanted to do it again this year because we felt it was successful last year and we wanted to get a wider viewpoint," said Wood. "It's a nice way to encourage dialogue."

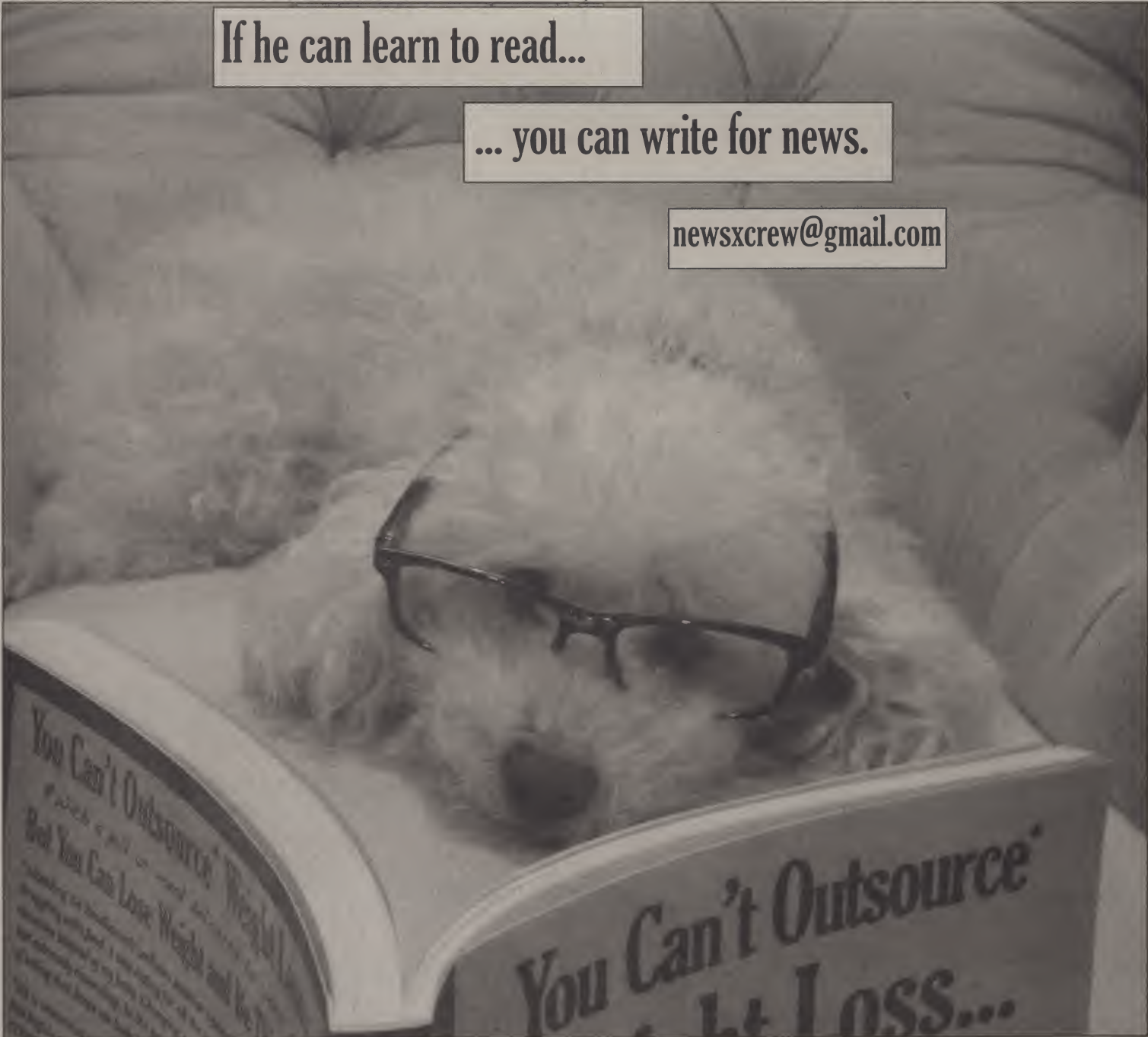
Freshman Tyler Barnikel remarked, "I enjoyed the panel very much. I thought the variety of people who had the same view of pro-life coming from different political or religious

standpoints was very nice."

Cierra Biel, a pro-abortion senior, agreed that the panel was informative.

"It was really interesting: I always appreciate hearing different viewpoints," said Biel. "I am still very pro-choice, but it was really interesting to hear their point of view."

UMW Students for Life meets Tuesdays at 9 p.m. in Chandler 201.



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# Sports

## Upcoming spring schedules

<b>Baseball</b> Fri., Feb. 15 vs. Eastern Mennonite 12 p.m. & 2:30 p.m.  Sun., Feb. 17 vs. Randolph-Macon 12 p.m. & 2:30 p.m.  Wed., Feb. 20 vs. Catholic 3 p.m.  Sat., Feb. 23 vs. Penn State-Altoona 12 p.m. & 2:30 p.m.  Tue., Feb. 26 at Washington and Lee 3 p.m.	<b>Softball</b> Fri., Feb. 15 vs. Messiah 2:30 p.m. & 4:30 p.m.  Tue., Feb. 19 at Virginia Wesleyan 2 p.m. & 4 p.m.  Fri., Feb. 22 at Methodist 1 p.m. vs. North Carolina Wesleyan 3 p.m.  Sat., Feb. 23 vs. Emory & Henry 11 a.m. vs. Piedmont 1 p.m. (Both at Fayetteville, N.C.)	<b>Men's Lacrosse</b> Sat., Feb. 16 at Hampden-Sydney 1 p.m.  Wed., Feb. 20 vs. Randolph-Macon 3 p.m.  Sat., Feb. 23 vs. McDaniel 1 p.m.  Sat., March 2 at Christopher Newport 1 p.m.  Wed., March 13 at Goucher 3:30 p.m.  Sat., March 16 vs. Whittier 7 p.m.
<b>Women's Lacrosse</b> Sat., Feb. 16 at Christopher Newport 1 p.m.  Thu., Feb. 21 at Gettysburg 4 p.m.  Sun., Feb. 24 at Wesley 2 p.m.  Wed., Feb. 27 at Shenandoah 4 p.m.  Tue., March 5 vs. Roanoke @ Orlando, Fla. 10 a.m.  Wed., March 13 vs. Messiah 4 p.m.	<b>Women's Tennis</b> Wed., Feb. 20 vs. Roanoke 4:30 p.m.  Sat., Feb. 23 vs. Salisbury 11 a.m. vs. Virginia Wesleyan 3 p.m.  Sat., March 2 at North Carolina Wesleyan 10 a.m. vs. Christopher Newport 2 p.m.  Tue., March 5 at Flagler 2:30 p.m.  Fri., March 15 Frostburg State 4 p.m.	<b>Track &amp; Field</b> Sun., Feb. 17 CAC Indoor Championship (at Fairfax, Va.) 10 a.m.  Sun., Feb. 24 at George Mason Invitational 10 a.m.  Fri., March 22 Battleground Relays 10 a.m.  Sat., March 30 at Lynchburg Commonwealth Duals 2 p.m.  Fri., April 5 at William & Mary Colonial Relays 9 a.m.



Courtesy of Clint Offen

Junior midfielder Jenna Petrucelli sidesteps a defender. Her team opens up the season this Sat., Feb. 16, against Christopher Newport University on the road.

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# Sports

## Men's tennis splits opener Eagles top Bridgewater, fall to DI George Mason

By JOE CLAYTON

The University of Mary Washington men's tennis team heads into next week with a 1-1 record after splitting matches with Bridgewater College and George Mason University (GMU) on Sun., Feb. 10.

Head coach Todd Helbling wasn't thrilled with the outcome.

"I cannot say I was happy with our two matches on Sunday," said Helbling. "I was certainly pleased with our effort and intensity, but we have to develop more of an attitude and determination in order to accomplish our goals."

The day began on a positive note for the 21st ranked Eagles, as they defeated Bridgewater, 6-3, in the team's spring opener. The Eagles won two of three doubles matches and four of six singles matches.

Sophomores Tyler Carey and Kaleb Nguyen won, 8-6, at one doubles, as sophomore Donato Rizzolo and freshman David Lunding-Johansson at two

forced a tiebreak, only to fall 9-7.

The Eagles maintained the momentum as they shifted into the singles matches. Junior Alex Blakhin won at one, splitting two sets 1-6, 6-4 and taking the super breaker 10-6. Lunding-Johansson came back from his loss in doubles to win at five 6-3, 6-

0. Carey carried his play from his doubles match with him as he cruised to a 6-2, 6-1 win at two.

The afternoon did not begin as well as the morning did, as the Eagles took on Division I GMU. The Eagles managed one win in doubles be-

fore the Patriots swept them in the singles matches.

On the subject of missed opportunities, Helbling said, "We had great opportunities in a few spots, and [GMU was] just a bit better than us in those spots. We have to take advantage of our opportunities."

Reigning All-Americans Rizzolo and Evan Charles won at



Courtesy of Clint Offen

Junior Alex Blakhin shows off his left-handed return on opening weekend. Blakhin performed well, winning his singles match against Bridgewater.

one in doubles, 9-8, giving the Eagles their only win against the Patriots.

As the singles matches began, the missed opportunities continued. Both Blakhin and Lunding-Johansson were able to win the second set of their matches. Blakhin would eventually fall, 10-6, in a super breaker, and Lunding-Johansson fell, 1-6, in the third set.

When asked about why the schedule for a Division III school includes a Division I opponent, Helbling said, "We play DI schools because they are great preparation for the caliber of competition we face against the top 20 teams in DIII."

In Helbling's tenure so far, UMW is 19-21 against DI teams, including wins over the University of Richmond,

Georgetown University, James Madison University, Longwood University and George Mason.

"There was certainly improvement through the day," said Helbling. This was the first dual match for the team since last May.

The Eagles continue their season this Saturday, when they host Vassar College at 9 a.m. and Case Western Reserve at 3 p.m.

## The Eagle skinny

By KEVIN BOILLARD

As the University of Mary Washington women's basketball team approaches the Capital Athletic Conference (CAC) tournament, the squad is looking to its leader, lone senior Carol Dye, for guidance.

The six-foot-two-inch center from Springfield, Va., makes an impact on both ends of the court, averaging 8.9 points per game and 8.4 rebounds per game during the 2012-2013 season.

Dye, an English major, spends plenty of time refining her jump shot, but this week she gave the Bullet an inside look at her life off the court.



Courtesy of Clint Offen

Carol Dye.

**Biggest pet peeve:** "I really hate when people aren't on time. I've always been that person that arrives 15 minutes early to everything, so it really bothers me when people show up late or even just a couple minutes ahead of time."

**Downtown Fredericksburg or Central Park:** "Downtown Fredericksburg. My mom has definitely influenced my decision on this one. I've become interested in the history of Fredericksburg, particularly the Civil War, because of her. Plus, whenever my parents and sister come down to a game, we usually go downtown to eat afterwards."

**One thing most people don't know about Dye:** I hated being tall until I came to college.

**Favorite childhood memory:** "My favorite childhood memory is when we got my dog, Daisy. Although this was in sixth grade, I still consider it a childhood memory. I begged my parents for years until they finally gave in."

**Best on-campus study spot:** "The tree houses in the library on the third floor. We have study hall there every pre- and post-season."

**Secret talent:** "I like to think that I'm a pretty good artist. My grandma is an artist, and I think I inherited this from her. Whenever I visit her, we paint together."

**Biggest fear:** "Graduating. But it's also something I'm very excited about."

**Favorite pre-game meal:** "The night before: Noodles and Company. For breakfast: Cinnamon and raisin bagel with peanut butter. Before the game: Subway."

**Toughest part about playing a sport at UMW:** "It's tough being a college athlete. The hardest part for me used to be managing everything between schoolwork, practice and games, and my social life. However, four years later and I've almost mastered it."

**Favorite year or season of basketball at UMW:** "Last year was definitely an amazing experience. It still shocks me every time I think about it. But I've had some great experiences this year as well. This year I had to find a new role for myself on this team, being the lone senior."

## Opening weekend results

### SINGLES

Alex Blakhin (UMW) def. Peter Hawkins (BC) 1-6, 6-4, (10-6)  
Tyler Carey (UMW) def. Brandon Larsen (BC) 6-2, 6-1  
Evan Stack (BC) def. Will Apperson (UMW) 6-2, 7-5  
Christian Lynn (BC) def. Marcell Rengifo (MW) 3-6, 7-5 (10-5)  
David Lunding-Johansson (UMW) def. Mike Cable (BC) 6-3, 6-0  
Ryan Byrd (UMW) def. Sam Churchill (BC) 6-1, 6-1

### DOUBLES

Carey/Kaleb Nguyen (UMW) def. Stack/Larsen (BC) 8-6  
Lynn/Cable (BC) def. Lunding-Johansson/Rizzolo (UMW) 9-8 (9-7)  
Rengifo/Byrd (UMW) def. Hawkins/Churchill (BC) 8-5

### SINGLES

Jordan Dyke (GMU) def. Alex Blakhin, 6-4, 6-7 (6), 10-6  
Jimmy Davis (GMU) def. Tyler Carey, 6-2, 6-3  
Tanner Baine (GMU) def. Will Apperson, 7-6 (3), 6-4  
Scott Keaton (GMU) def. Donato Rizzolo, 6-2, 6-2  
Aaron Capitel (GMU) def. Marcel Rengifo, 6-3, 6-1  
Taylor Sargent (GMU) def. David Lunding-Johansson, 6-3, 0-6, 6-1

### DOUBLES

Rizzolo/Charles (UMW) def. Davis/Keaton, 9-8 (4)  
Dyke/Borden (GMU) def. Carey/Nguyen, 8-4  
Baine/Sargent (GMU) def. Blakhin/Rengifo, 8-4

-Courtesy of umweagles.com



12  
wins



68.3  
points  
per game



42.8%  
field goal  
percentage



32.8%  
three-point  
percentage

## Men's Basketball by the Numbers



Courtesy of Clint Offen

Junior guard Bradley Riester looks to exploit the opposing defense. He put up a game-high 17 points against Southern Virginia University last Sat., Feb. 9.



66.7%  
free throw  
percentage



35.2  
rebounds  
per  
game



12.6  
assists per  
game



9.8  
steals  
per  
game